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## EDUCATION

1985 M.F.A MICA - Rinehart School of Sculpture, Baltimore, MD  
1980 B.F.A. Nazareth College of Rochester, NY

## SOLO EXHIBITIONS

2014 Three Walls Solo, Chicago, IL  
2011 Chicago Cultural Center, Chicago IL  
2006 Peter Miller gallery, Chicago IL  
2006 Steve Reber recent work, Around the Coyote gallery, Chicago IL  
2004 R-Value, Indian University Northwest Gallery for Contemporary Art  
1993 Sculpture and Drawing, C.Grimaldis Gallery, Baltimore, MD  
Time Out, School 33 Art Center, Baltimore, MD

## SELECTED GROUP EXHIBITIONS

2013 "Slow Gallery"  
2012" "Drawing for Sculpture"  
"Euphemism" slow gallery  
2011 "Wood worked" Chicago Urban Art Society  
2010 "New World Order" Dirt Gallery Chicago IL  
2008 CADD, Art Lab, Dallas Texas  
2008 New Art From Chicago, Road Agent Gallery, Dallas Texas  
2007 COMA California Oxidental Museum of Art, Chicago IL  
2006 "Focus 5" Chicago Artists, Illinois State Museum, Chicago, IL  
2006 "Strange Fictions" NIU gallery, Chicago IL  
2005 "Strange Fictions" Tarble Art Center, Eastern Illinois University  
2004 Peter Miller Gallery, Chicago, IL  
2003 Stray in May, Chicago, IL  
2002 Stray Show, Joymore, Chicago, IL  
Bodybuilder and Sportsman Gallery, Chicago, IL  
Sculpture at Evergreen House, John Hopkins University Baltimore, Md  
2000 Group Show, Gallery 312, Chicago, IL  
Quickie, 202 South State, Chicago, IL  
1999 Urban Conditions, Wabash College, Crawfordsville, IN  
Harvesting the Urban Landscape, Prairie State College, IL  
Suite, a hotel room show, Inn of Chicago, Chicago, IL  
1996 Brett Bloom, Piper, Steve Reber, Randolph Street Gallery, Chicago, IL  
Outdoor Installations, Baltimore Festival for the Arts  
1995 Material Junction, Evanston Art Center, Evanston, IL  
People-Going Places-Doing Things, N.A.M.E., Chicago, IL  
1994 Profiles, Randolph Street Gallery, Chicago, IL  
1993 New Talent, Around the Coyote, Chicago, IL

- 1992 Baltimore Sculptors at the International Sculpture Center Conference in Philadelphia, PA  
Artscape, Baltimore Festival for the Arts
- 1990 Summer 90, C. Grimaldis Gallery, Baltimore, MD  
Maryland On View, Maryland Art Place, Baltimore, MD  
City Visions, Harbor Place, Baltimore, MD
- 1989 Prints and Drawing, C. Grimaldis Gallery  
Artists on Mulberry Street, Maryland State Arts Council, Baltimore, MD  
Window Installation, Tuttle Gallery, McDonough, MD
- 1988 Black and White, C. Grimaldis Gallery  
Baltimore 4, Winston Gallery, Washington, DC  
Landscape: Three Perspectives, Maryland Art Place,
- 1988 Artscape, Baltimore Festival for the Arts  
Walking the Line, School 33 Art Center, Baltimore, MD
- 1987 Heat, Anton Gallery, Washington DC  
Acts of God, Collaborative installation, Maryland Art Place
- 1986 Sculpture '86, Washington Square, Washington, DC

### **Work Experience**

- 1998- present Adjunct Associate Professor, School of the Art Institute of Chicago
- 2003 Visiting Artist, University of Chicago, Graduate Studio
- 2000 Visiting Artist, Columbia College, Graduate Seminar

### **Other Projects**

- 2000 Sound Affects, *Reach of An Arm* by Nancy Andrews, Outer Ear Festival
- 1998 Lighting, sets and props, *Hedwig Page* by Nancy Andrews,  
Athenaeum Theater
- 1997 Lighting and props, *Woods Marm* by Nancy Andrews, N.A.M.E.
- 1995 Props, *Frances Coco* by Nancy Andrews, Randolph Street Gallery
- 1993 Sets, *The Workshop of Filthy Creation* by Laure Drogoul,  
The Theater Project and the Baltimore Museum of Art
- 1989-92 Lighting, 14Karat Cabaret , Maryland Art Place, Baltimore, MD  
-a bimonthly performance arts series featuring regional and  
national artists in a night club setting.

### **Grants And Awards**

Artadia, fund for Art and Dialogue grant 2006  
 State of Illinois Arts council grant-2006  
 State of Illinois Arts council Finalist award- 2004  
 State of Illinois Arts council grant- 2000  
 State of Illinois Arts Council Finalist Award - 1999  
 CAAP Grant, City of Chicago - 1996  
 Baltimore City Arts Grant - 1992, 1991, 1990,1988, 1987  
 Artists Fellowship, Maryland State Arts Council - 1992, 1988  
 Works-in-Progress Grant, Maryland State Arts Council - 1989  
 Fellowship Award, Rinehart School, Maryland Institute - 1985

### **Private Collection**

The West Collection, Oaks, Pa  
 Jason Pickelman, Chicago, IL  
 Costos Grimaldis, Baltimore, MD.

William Hubbard, Baltimore, MD.  
Victor Cassidy, Chicago, IL

### **Bibliography**

Art Chicago 2004, Chicago Art critics on Chicago Art  
Victor M. Cassidy, Steve Reber, Sculpture 2004  
Maryjane Jacob, "Practicing in Place" Sculpture at Evergreen, Exhibition cat. 2003  
Sarah Tanguy, "Sculpture at Evergreen", Sculpture March 2003  
Victor M. Cassidy, "Prarie Smoke" Artnet.com 2002